

Music development plan summary: Slindon CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Hannah Coote
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Sussex
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Intent

Our vision for music is that we provide every child with high quality music experiences which engage and inspire. We provide opportunities for all children to create, play, perform and enjoy music within an enabling environment and to appreciate a variety of music styles. We aim for every child to leave Slindon C of E Primary School with a range of musical skills, knowledge and an understanding and a love of music which they can carry with them for the rest of their lives.

At Slindon C of E Primary School we encourage children to participate in a variety of musical experiences through which we aim to celebrate the unique child and build up the confidence of all children. Singing is an integral part of our school life and our teaching, built on a foundation of positive relationships focuses on developing the

children's ability to sing in tune, developing their expression and ability to listen to others.

Pupils' understanding of music will be developed through activities which bring together the requirements of performing, composing, listening and appraising. Children are taught to make music together with tuned and un-tuned instruments and to compose pieces. They are also taught to sing and play in time, controlling the sound and pace. They are taught different ways to represent sounds graphically and symbolically.

Our curriculum in EYFS, KS1 and KS2 is taught for one hour next week. In EYFS and KS1 it is taught by the class teacher and in KS2 it is taught by our music lead.

As a school, we follow the Charanga scheme of work for mixed age classes. We also use planning and resources from the Royal Opera House, to extend and support our music curriculum. This has been mapped out by the teaching staff and subject lead. across a two year cycle. We use our school progression of skills to build on the children's learning year on year.

Please find our progression of skills and long term plans on the school website:

https://www.slindonprimary.co.uk/web/music_at_slindon/368544

In spring term, our year 3/4 class take part in Term to Learn with West Sussex Music. During this time they have the opportunity to play a musical instrument, such as Djembe drums or the Cornet.

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Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a school, we have an after school young voices club, which is attended by children in KS2. This club is in preparation for musical events that we take part in, such as Young Voices. This is available for all children in KS2 and is led by our music lead.

We also have a selection of peripatetic music teachers who visit the school. Currently we have lessons for:

- Piano
- Keyboard
- Guitar
- Cornet.

We also work with Rock Steady to promote music in the school. This allows the children to experience electric guitar, drums and bass, as well as vocal.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Within the school we have an act of collective worship everyday. On a Thursday, we have our choral worship collective worship. This is led by two members of staff and is time for the children to sing songs related to different events in the school year. This is ongoing throughout the year.

On a Wednesday, our local Vicar and one of our Governors visit the school. The Governor teaches the children songs of worship, which is linked to the Church children's choir, which the school supports and recommends children to.

At Christmas and at the end of the year, all of the children have the opportunity to take part in the Nativity and end of year production. These are usually musicals and the children are able to perform in front of their parents and peers.

The Nativity is for all of the children in EYFS and KS1 and they are active participants.

The end of year production is for all of the children in KS2 and they are active participants.

The school is also taking the children to the Children's concert at Chichester Festival Theatre, to experience a live orchestra and take part in the workshops on offer. All of the children in KS2 are able to attend this event.

We are also taking our choir to Young Voices for the experience of taking part in a mass choir event. This is for children in Young Voices club from KS2 and they will be participating in this event.

In the future

This is about what the school is planning for subsequent years.

In the future we would like to:

- Provide more opportunities for our children to perform in front of their peers, using their voices and instruments.
- Facilitate more children taking on a musical instrument to a higher level.
- Provide more musical opportunities and the experience of watching musicals.

- Encompass a broader range of musical knowledge, ranging through the decades.
- We are updating our collective worship music to make it more modern and contextual for the children.