

Art Knowledge Organiser: Self Portraits

Key Vocabulary	
abstract	Art that does not attempt to represent reality. Using shapes, colours, and texture to represent objects.
artist	A person who creates paintings or drawings as a profession or hobby.
collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
cubism	A way of painting and drawing where artists show more than one view of something in the same picture, like looking at many sides of a cube at once.
emotions	Examples: happy, sad, scared, nervous, excited, angry.
expressionism	A style of painting, music, or drama in which the artist or writer seeks to express the inner world of emotion.
facial features	Examples include; eyes, nose, mouth, ears and hair.
line	Examples: straight, curve, long short, bold, faint, sharp, thin, thick, blunt, pressure
Modern Art	Art of a style marked by a significant departure from traditional styles and values, in particular that created between the late 19th and the late 20th centuries
Pop Art	An art movement that began in America in the 1950s. Art inspired by popular culture. This included pop stars and everyday objects like tins of soup.
portrait	A piece of work showing a person.
profile	A representation of something in outline especially : a human head or face represented or seen in a side view
realistic	To represent things in a way that is accurate and true to life.
self-portrait	A portrait that an artist creates of themselves.
surrealism	A 20th-century movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.
symmetry	Images and objects made up of exactly similar parts facing each other

Assessment: Drawing and Colour.

- I can draw a self-portrait.
- I can explain what a self-portrait is.
- I can explain that Pablo Picasso was a famous artist who painted portraits.
- I can use colour to portray emotions in a portrait.
- I can talk about Picasso's abstract portraits.
- I can use collage materials to make an abstract portrait.
- I can talk about portraits by Paul Klee.
- I can create a line drawing.
- I can talk about portraits by the Pop Art artist, Andy Warhol.
- I can create a pop art portrait.

EYFS LINKS

Physical Development: Fine Motor

Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.

Expressive Arts and Design: Creating with materials

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources

Understanding the World: Past and Present

Name and describe people who are familiar to them.

Comment on images of familiar situations in the past.

Compare and contrast characters from stories, including figures from the past.

Timeline of Artists

Rembrandt

Vincent Van Gogh

Kandinsky

Paul Klee

Pablo Picasso

Morandi

Andy Warhol

David Hockney

1606-1669

1853-1890

1866-1944

1879-1940

1881 -1973

1890-1964

1928-1987

1937-Present Day

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Paul Klee



Born: 18 December 1879, Münchenbuchsee, Switzerland
Died: 29 June 1940, Muralto, Switzerland
Style/Period: Expressionism, Modern art, Cubism, Surrealism, Der Blaue Reiter, Bauhaus style
Famous Works: Angelus Novus (1920), Twittering Machine (1922), Fish Magic (1925), Viaducts Break Ranks (1937).

Pablo Picasso



Born: October 25, 1881 in Málaga, Spain
Died: April 8, 1973 in Mougins, France
Style/Period: Cubism, Modern Art
Famous Works: Self-portraits, The Pipes of Pan, Three Musicians, Guernica, The Weeping Woman

Andy Warhol



Born: 6 August 1928, Pittsburgh, Pennsylvania, United States.
Died: 22 February 1987, New York Presbyterian Hospital, New York, United States.
Style/Period: Pop Art, Modern Art
Famous Works: Chelsea Girls (1966 film), Exploding Plastic Inevitable (1966 event), Campbell's Soup Cans (1962 painting), Marilyn Diptych (1962 painting).

Masterpieces of Paul Klee



Senecio Red Balloon Insula Dulcamara

AGE 18 AGE 25 AGE 90



THE EVOLUTION OF PICASSO'S SELF-PORTRAIT

