

Slindon Church of England Primary School



Art and Design Policy

Approved by:	Laura Webb (Headteacher)
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At Slindon CofE Primary school we serve our local community and enable our school family to flourish. We recognise that everyone is *Unique* and want to ensure they are able to *Learn and Develop* in a high quality learning environment. We enrich the spirit in an *Enabling Environment*, in which *Positive relationships* foster creativity and curiosity. In hope we encourage our community to shine brightly and be courageous advocates of our world, shaping their futures for the better.

The Fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control; against such things there is no law.

Galatians 5; 22-23

Let Your Light Shine ~ Matthew 5:16

Art and Design at Slindon Church of England Primary School

Art and Design education provides pupils with the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It stimulates creativity and imagination, and is a fundamental means of expression. At Slindon Church of England Primary School we encourage and embrace children's natural creativity so that they can become confident and enthusiastic artists, architects and designers.

As a **Rights Respecting School** we uphold the articles from the United Nations Convention on the Rights of the Child. These articles underpin our art and design policy:

Article 29 Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.

Article 31 Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.

Intent

Our vision is an Art and Design curriculum that engages and inspires children to express their individual creativity and to produce their own works of art. We provide opportunities for all children to explore, create, and enjoy Art and Design within an **enabling environment**. We aim for every child to leave Slindon C of E Primary School with a range of Art and Design skills, knowledge and an understanding and appreciation of art, which they can carry with them for the rest of their lives.

At Slindon C of E Primary School we encourage children to participate in a variety of Art and Design experiences, through which we aim to celebrate the **unique child** and build the confidence of all children. The communicative nature of Art and Design is built on a

foundation of **positive relationships** that enables staff to focus on developing the children's ability to develop their self-expression and ability to listen to others.

The four core strands upon which we have built our Art and Design Curriculum include:

Drawing

Exploring mark-making in all its forms, experimenting with line, tone and texture and using a wide range of materials to express ideas as drawings. Using sketchbooks to record observations about the world as drawings. Learning how drawing is used by artists to develop and communicate their ideas creatively.

Painting and mixed media

Developing proficiency in painting techniques (including exploring colour mixing), painting on a range of surfaces and applying drawing skills to painting projects. Using sketchbooks to practise painting methods and exploring between different media within a piece of artwork.

Sculpture and 3D

Constructing and creating models with a wide variety of materials, investigating ways to express ideas in three dimensions. Developing the ability to adapt ideas and designs in sketchbooks, moving from two dimensions into sculpture.

Craft and design

Producing a wide range of creative work, becoming proficient in a range of making processes. Building on skills in photography, printmaking, textile art and digital media, and exploring design disciplines such as architecture and product design.

Implementation

Art and Design in the Early Years

In the Early Years Foundation Stage, children are immersed in art through a careful balance of child-initiated exploration and direct teaching of Expressive Arts and Design. The Early Years curriculum also lends itself to an integrated approach to learning and elements of Art and Design can also be found in other areas including Physical development, Literacy and Mathematics. Teachers plan quality learning opportunities for art using the Early Years Curriculum. There is an emphasis on independence and self-initiated learning, which enables foundation stage children to freely explore resources and pursue their own creative interests and talents in addition to the planned learning experiences.

Key Stage One and Two Curriculum

Across Years 1 to 6, children are provided with opportunities to experience a variety of media and techniques and are introduced to influential artists and craft makers from around the world, both past and present. Within Key Stage 2, our Art curriculum aims to equip children with the knowledge and skills to make informed choices, think critically of their own artwork and that of others, and the children are encouraged to work with increased independence.

Cross Curricular Links

At Slindon Church of England Primary School we recognise the value art plays in the teaching of other subjects. This allows children to make meaningful links, helping to strengthen and build connections in learning. We also extend our Art curriculum further by providing children with regular opportunities to be creative in our outdoor learning environment, including; Forest School, attend art and craft clubs and by entering local art events.

Health and Safety

The children will be shown how to use all equipment appropriately during Art and Design lessons and equipment that has a higher than usual risk will be planned for appropriately and supervised. It is the duty of staff to take 'all reasonable care' for the health and safety of themselves and others who may be affected by their acts or omissions. More detailed information can be found in the schools Health and Safety Policy

Art and Design Displays

The learning environment is important as a means of adding greater depth and breadth to children's learning. High quality displays can reinforce learning and allow concepts to be seen in different ways. It also raises self-esteem and encourages pride in the classroom and school. The school displays at Slindon Church of England Primary School reinforce the school's commitment to high standards and act as a resource to guide and support children with their learning.

Children need an audience for their work to give a purpose to their efforts, a pride in their work, to develop their self-confidence as artists and designers and to foster a positive attitude towards Art and Design.

Samples of children's work is regularly displayed in classes and around the school and reflects the progression in skills for the key stage / cohort. Children's work is also celebrated in assemblies and displayed on the school website, facebook page and displayed within the local community e.g at church and in the village hall. School displays provide opportunities for, and evidence of, observation, discussion, interaction and visual discrimination.

Resources

Art and Design resources are stored centrally with specific year group items stored in classes but remain accessible to all. Resources are borrowed when needed and returned as soon as possible after use. Relevant books and posters about the work of a specific artist are located in the library for children to access and with the art resources.

Assessment

Children demonstrate their ability in Art and Design in a variety of different ways. Teachers will assess children's work in art and design by making informal judgements as they observe them during lessons. They will assess whether children are working below, above or at the expected level for the child's year group. Pupils are encouraged to make judgements about how they can improve their own work. Through retrieval practice activities children are

given opportunities to demonstrate knowledge of Art and Design vocabulary, respond to different artistic styles and well-known artists, architects and designers.

Inclusion

We recognise that in all classes, children have a wide range of artistic ability, and so we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways:

- setting tasks which are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty;
- providing resources of different complexity, depending on the ability of the child.

Role of the Subject Leader

The coordination and planning of the Art and Design curriculum are the responsibility of the subject leader, who also:

- keeps colleagues and school governors informed about developments in Art and Design and provides a strategic lead and direction for the subject;
- discusses progress with the Head Teacher and evaluates strengths and weaknesses in art and design;
- reviews the success of the planning and reviews assessments of children's work;
- takes account of pupil voice in monitoring the teaching of art and design.