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| **Key Vocabulary** |
| **Improvise** | To make up a tune and play it on the spot.  |
| **Pulse** | The regular heartbeat of the music; its steady beat. |
| **Rhythm** | Long and short sounds or patterns that happen over the pulse. |
| **Pitch** | High and low sounds. |
| **Tempo** | The speed of the music; fast or slow or in-between. |
| **Dynamics** | How loud or quiet the music is. |
| **Structure** | Every piece of music has a structure e.g. an introduction, verse and chorus ending. |
| **Hook** | A term used in Pop music to describe a short catchy phrase or riff that we can’t stop singing; the bit that ‘hooks’ us in; the main musical idea from a song that we remember. |
| **Introductiion** | Music heard at the beginning of a song or piece of music |
| **Verse** | A section in a song which has the same tune but different words |
| **Chorus** | A repeated section in a song which gives the main message |
| **Compose**  | Creating and developing musical ideas and ‘fixing’ them |
| **Synthesizer** | An electric instrument that looks like a keyboard and has pre-recorded and created sound |
| **Melody**  | Another name for tune |



**RnB** is a mixture of Soul, Hip Hop and Gospel Music.

Singers of RnB include: Beyonce, Usher, Rihanna and Stevie Wonder

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**Assessment**

* To listen to and appraise Let Your Spirit Fly by Joanna Mangona and:
	+ Identify the piece’s structure: Introduction, verse, chorus.
	+ Identify the instruments/voices: Male/female voices, bass, drums, guitar, keyboard, synthesizer.
	+ Find the pulse while listening. Some will identify funky rhythms, tempo changes, dynamics.
* To Sing in 2 parts
* To play instrumental parts with the song by ear and/or notation.
* To Improvise using up to 3 notes.
* To compose a simple melody using simple rhythms

**Listen to 4 other songs/pieces:**

**● Colonel Bogey March by Kenneth Alford(Film)**

**● Consider Yourself from the musical ‘Oliver!’ (Musicals)**

**● Ain’t No Mountain High Enough by MarvinGaye (Motown)**

**● You’re The First, The Last, My Everything by Barry White (Soul)**