

# Art – Andy Goldsworthy – Hazel Class A2 2023



## Key Vocabulary

**sculpture** - the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.

**natural objects** - an object occurring naturally; not made by man.

**pattern** - a repeated decorative design.

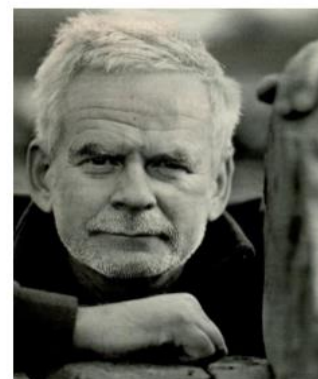
**Shape** - the external form, contours, or outline of someone or something

**Lines** - a long, narrow mark or band. spiral winding in a continuous and gradually widening (or tightening) curve either round a central point on a flat plane or about an axis so as to form a cone.

**Inspire** - fill (someone) with the urge or ability to do or feel something, especially to do something creative.

## All about him:

- Born in 1956
- Lives in Scotland
- British sculpture and photographer
- Like to create sculptures in natural places with natural materials
- Often uses items such as stones, twigs, coloured flowers, leaves



## Significant work of Andy Goldsworthy



## Key Learning

To investigate and identify the sculptures created by Andy Goldsworthy

To explore different colours, shapes, patterns, and textures in nature.

To explain about the life of Andy Goldsworthy and how he used nature to inspire his work.

To explore Andy Goldsworthy's work with circles and spirals.

To be able to record simple drawings and sketches to plan a piece of artwork in the style of Andy Goldsworthy.

To create a sculpture in the style of Andy Goldsworthy and record artwork using an iPad.