

Slindon Church of England Primary School



Music Policy

Approved by:	Headteacher (Laura Webb) and Governing Body
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Vision

At Slindon CofE Primary school we serve our local community and enable our school family to flourish. We recognise that everyone is *Unique* and want to ensure they are able to *Learn and Develop* in a high quality learning environment. We enrich the spirit in an *Enabling Environment*, in which *Positive relationships* foster creativity and curiosity. In hope we encourage our community to shine brightly and be courageous advocates of our world, shaping their futures for the better.

The Fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control; against such things there is no law.

Galatians 5; 22-23

Let Your Light Shine ~ Matthew 5:16

Music at Slindon Church of England Primary School

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of people. Music reflects the multicultural society we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music in small groups, with their class, the whole school and within the wider community.

As a **Rights Respecting School** we uphold the articles from the United Nations Convention on the Rights of the Child. These articles underpin our music policy:

Article 29 (goals of education) Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.

Article 31 Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.

Intent

Our vision for music is that we provide every child with high quality music experiences which engage and inspire. We provide opportunities for all children to create, play, perform and enjoy music within an **enabling environment** and to appreciate a variety of music styles. We aim for every child to leave Slindon C of E Primary School with a range of musical skills, knowledge and an understanding and a love of music which they can carry with them for the rest of their lives.

At Slindon C of E Primary School we encourage children to participate in a variety of musical experiences through which we aim to celebrate the **unique child** and build up the confidence of all children. Singing is an integral part of our school life and our teaching, built on a foundation of **positive relationships** focuses on developing the children's ability to sing in tune, developing their expression and ability to listen to others.

Pupils' understanding of music will be developed through activities which bring together the requirements of performing, composing, listening and appraising. Children are taught to make music together with tuned and un-tuned instruments and to compose pieces. They are also taught to sing and play in time, controlling the sound and pace. They are taught different ways to represent sounds graphically and symbolically.

It is our aim that children will:

- enjoy and appreciate a wide variety of musical styles;
- explore how sounds are made, and how music is produced by a variety of instruments;
- develop imagination and creativity;
- build a sense of pulse and rhythm;
- understand a range of musical vocabulary;
- develop the interrelated skills of composition, improvisation, performance and appreciation;
- enjoy a wide range of songs and sing in tune;
- develop positive attitudes in order to experience success and satisfaction in music.

Teaching and Learning

Music in the Early Years

Children in Reception are taught the Charanga Music Scheme with the children in year one. As part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

Key Stage One and Two Curriculum

At Slindon C of E Primary School we follow the Charanga Music Scheme. This scheme has an integrated, practical, exploratory and child led approach enabling children to **learn and develop** in their own way and at their own pace. The learning within this scheme is based on:

- Listening and Appraising,
- Musical Activities (including Creating and Exploring)
- Singing and Performing.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in

the scheme is based around the Interrelated Dimensions of Music; pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

Instrumental lessons

Children are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is organised by West Sussex Music. Parents who want their children to learn a musical instrument must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to small groups of children who have chosen to learn one of a variety of instruments, such as the guitar, violin, and keyboards or to individuals. This is in addition to the normal music teaching of the school, and usually takes place during normal lessons from which children are withdrawn for the duration of the instrumental lesson.

Musical performance

Children take part in a choral worship assembly each week where they learn songs to perform in our various services at St Mary's church throughout the year. At Christmas time children in EYFS and key stage one perform the nativity in the Coronation Hall. In the summer term each year the children in key stage two perform a pantomime.

Resources

The following resources are available to facilitate the teaching of music;

- Charanga music scheme
- a range of musical resources on CD which includes classical, popular and cultural music
- a selection of un-tuned percussion instruments
- tuned instruments – glockenspiels and recorders

Assessment

Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons. They will assess whether children are working below, above or at the expected level for the child's year group. Pupils are encouraged to make judgements about how they can improve their own work. Through retrieval practice activities children are given opportunities to demonstrate knowledge of musical vocabulary, styles of music and well-known musicians and composers.

Inclusion

We recognise that in all classes, children have a wide range of musical ability, and so we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways:

- setting tasks which are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty;
- providing resources of different complexity, depending on the ability of the child.

Role of the Subject Leader

The coordination and planning of the music curriculum are the responsibility of the subject leader, who also:

- keeps colleagues and school governors informed about developments in music and provides a strategic lead and direction for the subject;
- discusses progress with the Head Teacher and evaluates strengths and weaknesses in music;
- reviews the success of the Charanga music scheme and reviews assessments of children's work;
- takes account of pupil voice in monitoring the teaching of music.