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| **Key Vocabulary** | |
| **abstract** | Art that does not attempt to represent reality. Using shapes, colours, and texture to represent objects. |
| **artist** | A person who creates paintings or drawings as a profession or hobby. |
| **Sculpture** | The art of forming solid objects that represent a thing, person or idea. |
| **Feminist Art** | Art created by female artists since around 1970. |
| **expressionism** | A style of painting, music, or drama in which the artist or writer seeks to express the inner world of emotion. |
|  | Examples include; eyes, nose, mouth, ears and hair. |
| **line** | Examples: straight, curve, long short, bold, faint, sharp, thin, thick, blunt, pressure |
| **Modern Art** | Art of a style marked by a significant departure from traditional styles and values, in particular that created between the late 19th and the late 20th centuries |
| **Environment Art** | Art that relates to the natural and urban environment. |
| **Installation Art** | Three- dimensional Artwork that takes up a whole room, gallery that you can walk through. |
| **profile** | A representation of something in outline especially : a human head or face represented or seen in a side view |
| **realistic** | To represent things in a way that is accurate and true to life. |
| **Performance Art** | Live artwork that is performed by actions or a series of actions. |
| **Post Impression** | A French art movement that developed 1886. |

 

**Assessment**

* I can draw a landscape inspired by Vincent van Gogh.
* I can explain what a sculpture is and compare Yayoi Kusama’s to mine.
* I can use colour to portray seasons in my artwork.
* I can talk about Vincent van Gogh artwork.
* I can talk about sculptures by Yayoi Kusama.
* I can explore line, shape and form in my work.
* I can talk about portraits by the Pop Art artist, Andy Warhol.
* I can create a pop art portrait.





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| **Vincent van Gogh**  Vincent van Gogh - Wikipedia | **Yayoi Kusama**  Yayoi Kusama opens her own museum in Tokyo |
| **Born:** 30 March 1853  **Died:**29 July 1890  **Style/Period: Dutch Artist** Painting, drawing still life, portraits and landscapes.  **Famous Works: Post Impression** The Starry Night (1889), Sunflowers (1887) | **Born:** 22 March 1929  **Style/Period: Japanese Artist** Painting, Sculptures, Installation Art, Performance Art  **Famous Works: Environment Art (Pumpkin) and Feminist Art (Forever Love)** |
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