

**Slindon Church of England Primary School**  
**Planning Overview**  
**Cycle B 2023-2024**



	Where in the World?		Invent, Explore, Discover!		Journey Across the Sea	
<b>Catkins</b>	<b>Autumn 1 All About Me!</b>	<b>Autumn 2 Terrific Tales!</b>	<b>Spring 1 Amazing Animals!</b>	<b>Spring 2 Come Outside!</b>	<b>Summer 1 Ticket to Ride!</b>	<b>Summer 2 Fun at the Seaside!</b>
<b>Personal Social and Emotional Development</b>	New Beginnings	Getting on and falling out.	Good to be me - Feelings	Relationships	Looking after others	Changing Me
<b>Communication and Language</b>	Welcome to EYFS	Tell me a story!	Tell me why!	Talk it through!	What happened?	Time to share!
<b>Physical Development</b>	In addition to daily access to resources and equipment to develop children's <b>gross motor skills</b> :					
	PE – Cooperation Games Exploring outdoor equipment	PE – Gymnastics OAA – Forest School	PE – Dance OAA – Forest School	PE – Bat and Ball Skills OAA – Forest School	PE – Team Games OAA – Forest School	PE – Athletics OAA – Forest School
	In addition to daily access to resources and equipment to develop children's <b>fine motor skills</b> :					
	Dough Disco	Dough Disco	Pen Disco	Pen Disco	Handwriting	Handwriting
<b>Literacy</b>	Phonics Shed Ch1 and Ch2 (set 1-4)  Stories that explore the topic - All About Me, my family and the people who help us.	Phonics Shed Ch2 (set 5-7)  Traditional Tales Christmas / Nativity Story	Phonics Shed Ch 2 (set 8)  Animal Stories	Phonics Shed Ch2 Review  Stories that explore the topic of our outdoor environment [including gardening and growing fruits and vegetables.]	Phonics Shed Ch3 (set 1-3)  Transport and Travel Stories.	Phonics Shed Ch3 (set 4-5)  Travel / Holiday / Seaside Stories

<b>Maths</b>	<b>White Rose Maths Scheme:</b> Match, sort and compare Talk about measure and patterns Its me 1, 2, 3  <b>Mastering Number Scheme</b>	<b>White Rose Maths Scheme:</b> It's me 1,2,3 Circles and triangles 1,2,3,4,5 Shapes with 4 sides  <b>Mastering Number Scheme</b>	<b>White Rose Maths Scheme:</b> Alive in 5 Mass and Capacity Growing 6,7,8 Length, height and time  <b>Mastering Number Scheme</b>	<b>White Rose Maths Scheme:</b> Length, height and time Building 9 and 10 Exploring 3D shapes  <b>Mastering Number Scheme</b>	<b>White Rose Maths Scheme:</b> To 20 and beyond How many now? Manipulate, compose and decompose Sharing and grouping  <b>Mastering Number Scheme</b>	<b>White Rose Maths Scheme.</b> Sharing and grouping Visualise, build and map Make connections.  <b>Mastering Number Scheme</b>
<b>Understanding the World</b>	Me and my family  My new school  People who help us	Fictional Characters Stranger Danger Celebrations Christmas	Animals and their Habitats  Exploring the natural world around us  Making comparisons to other countries	Seasons  Plants  Mini Beasts  Our 5 Senses  Easter	Explore a different country – Handa's surprise?  Travel and transport  Homes  Space	Dinosaurs – concept of time Materials – floating and sinking Seaside – now and then Contrasting environments
<b>R.E.</b>	Why is the word 'God' so important to Christians? (A Muslim whispering Allah in a baby's ear)	Why do Christians perform nativity plays at Christmas? (A Muslim story: Muhammad and the Ants)	How can we help others when they need it? (A Sikh story: Har Gobind and the 52 Princes)	Why do Christians put a cross in an Easter garden? (A Buddhist story: The Monkey King)	What makes every single person unique and precious? (Hindus celebrating at Raksha Bandhan)	How can we care for our wonderful world? (Tu be Shevat: the Jewish 'Birthday of Tress')

<b>Expressive Arts and Design</b>	<p>Join in with songs; beginning to mix colours, join in with role play games and use resources available for props; build models using construction equipment.</p> <p>Self-portraits, junk modelling,</p> <p>Superhero masks.</p>	<p>Use different textures and materials to make houses for the three little pigs and bridges for the Three Billy Goats</p> <p>Listen to music and make their own dances in response.</p> <p>Firework pictures, Christmas decorations, Christmas cards, Divas, Christmas songs/poems</p> <p>The use of story maps, props, puppets &amp; story bags for children to retell, invent and adapt stories.</p> <p>Role Play and performances. Including preparing , rehearsing and performing a Nativity</p>	<p>Rousseau's Tiger / animal prints.</p> <p>Designing homes for hibernating animals.</p> <p>Collage owls / symmetrical butterflies</p> <p>Creating animal masks.</p> <p>Making lanterns, Chinese writing, puppet making, Chinese music and composition</p> <p>Shadow Puppets</p>	<p>Texture, pattern and colours</p> <p>Designing and building scarecrows.</p> <p>Collage-farm animals / Making houses. Pastel drawings, printing, patterns on Easter eggs, Life cycles, Flowers-Sun flowers</p> <p>Mother's Day crafts</p> <p>Easter crafts Home</p> <p>Corner role play</p> <p>Artwork themed around Eric Carle / The Seasons – Art</p>	<p>Design and make rockets. Design and make objects they may need in space, thinking about form and function.</p> <p>Pictures of outer space.</p> <p>Learn a traditional African song and dance and perform it / Encourage children to create their own music.</p> <p>Junk modelling, houses, bridges, boats and transport.</p> <p>Exploration of other countries – dressing up in different costumes.</p> <p>Retelling familiar stories</p>	<p>Sand pictures / Rainbow fish collages</p> <p>Designing and building Lighthouses</p> <p>Paper plate jellyfish</p> <p>Puppet shows</p> <p>Salt dough fossils</p> <p>Water pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports.</p> <p>Colour mixing – underwater pictures.</p> <p>Father's Day Crafts</p>
<b>Music</b>	Charanga – Me!	Charanga – My Stories Nativity Songs	Charanga – Everyone!	Charanga – Our World!	Charanga – Big Bear Funk	Charanga – Reflect, Rewind, Play!
<b>Hazels</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>

<b>English</b>	The Squirrels who squabble - narrative  <b>Squash and a squeeze</b>	<i>Where the Wild Things Are</i> by Maurice Sendak  The Deep Dark Wood (lit shed)	<i>Look Up!</i> by Nathan Bryon  <i>Beegu</i> by Alexis Deacon  <i>Man On The Moon</i> by Simon Bartram	<i>Emperors Egg</i> by Martin Jenkins		
<b>Maths</b>  <b>Year 1</b>  <b>WR V3</b>          <b>Year 2</b>	Place Value (within 10) (5 weeks) Addition and Subtraction (within 10) (1 weeks)          PV (4 weeks) Addition and Subtraction (2 weeks)	Addition and Subtraction (within 10) (5 weeks) Shape (1 week)       Addition and Subtraction (3 weeks) Shape (3 weeks)	Place Value (within 20) (3 weeks) Addition and Subtraction (within 20) (3 weeks)       Money (2 weeks) M&D (4 Weeks)	Place value (within 50) (2 weeks) Length and Height (2 weeks) Mass and Volume (2 weeks)       M&D (2 weeks) Length and height Mass, capacity, temp	Multiplication and division (3 weeks) Fractions (2 weeks) Position and Direction (1 week)       Fraction Time	Place Value (within 100)(2 weeks) Money (1 week) Time (2 weeks)       Statistics Position and direction
<b>Science</b>	Animals including Humans (YR2)		Everyday materials (yr 1)	Plants (yr 2)	Living Things and Their Habitats (yr 2)	Everyday Materials (yr 2)
<b>Computing</b>	Technology Around Us (Y2) Logging on	Making Music (Y2)	Moving a robot (Y1) (Cross curricular and ideally with an alternative to Beebots	Book Creator(Linked to topic) Digital Photographs (Y2) (Cross curricular) Digital Writing (Y1) (Cross curricular)	Programming Dance Unplugged	Grouping data (Y1) (Cross curricular) Pictograms (Y2)(Cross Curricular)
<b>History</b>		Guy Fawkes and the Gunpowder Plot	The History of Space	Captain Scott Antarctic	David Attenborough and Jane Goodall	Christopher Columbus

Geography	The UK			Compare country with UK?		Geography Week = Beaches
<b>Art</b>	<p>Make a map of local area.</p> <p>Balloon globes, blue balloon, cut and stick continents and label seas <b>link to geography and DT.</b></p> <p>Observational drawing, Self Portraits/ silhouette ( to use for stamps)</p>	<p>Look at the work of an artist ANDY GOLDSWORTHY ;</p> <p>His work using leaves – work outside on the school field collecting leaves of different colours shapes and sizes make our own</p> <p><b>Christmas Art/ Nativity Play props.</b></p>	<p>Design and make own planet. Mixing colours; orange green, purple. Artist-Jackson Pollock stars splatting paintings</p>	<p>African sunset paintings, colour mixing orange skills. Cut out silhouettes of trees and African animals.</p> <p>Ice painting/collage penguin drawings, pen and ink</p>	<p>Observational drawings of bean plant leaves and beans. Make clay leaves by using imprint of leaf. Colour mixing green.</p>	<p>Shades of blue. Ready mixed paint blue and white add tiny amounts of blue to the white paint. How many different shades can you make?</p> <p>Tie-dye blue white fabric, sew on fish/whale in felt material.</p> <p>Draw a whale, in graded pencils cut out and stick on top of blues use zig zag springs so it sticks out.</p>
<b>D. T.</b>						
<b>Music</b>	<b>Hands, Feet, Heart - Charanga</b>	<b>Nativity</b>	<b>I wanna play in a band - Charanga</b>	<b>Easter</b>	<b>Friendship Song - Charanga</b>	
<b>P.E.</b>	Games Swimming yr1&2	Dance ( linked to History Guy Fawkes)/ Coronation Hall Swimming Ks1	Gymnastics	Dance	Games	Games
<b>R.E.</b>	<b>Christianity</b> Why is belonging to God and the church family important to Christians?	<b>Christianity</b> Why was Jesus given the name 'Saviour'?	<b>Islam</b> How do some Muslims show Allah is compassionate and merciful?	<b>Christianity</b> What are the best symbols of Jesus' death and resurrection at Easter?	<b>Christianity</b> Why do Christians trust Jesus and follow him?	<b>Judaism</b> Why is the Torah such a joy for the Jewish community?
<b>PSHE &amp; Citizenship</b>						
<b>Acorns</b>	<b>Autumn 1</b> How did the Romans leave their legacy?	<b>Autumn 2</b> What is it like in Italy today?	<b>Spring 1</b> Why are the rainforests so important?	<b>Spring 2</b> Why was Ernest Shackleton such a good leader?	<b>Summer 1</b> Were the Vikings raiders or traders?	<b>Summer 2</b> What can we learn from the mysteries of the deep blue?

<b>English</b>	<p>Celts! Explore!</p> <p>Great Women who changed the world</p> <p>Diary of Illiona</p>	<p>Escape from Pompeii</p> <p>Writing from experience</p>	<p>The explorers by Katherine Rundell</p> <p>The Great Kapok Tree by Lynne Cherry</p>	<p>Wild Robot by Peter Brown</p> <p>Pongo by Jesse Hodgson</p> <p>Running wild by Michael Morpurgo</p>	<p>Beowulf (Usborne) by Rob Lloyd Jones and Victor Tavares.</p> <p>How to be an Anglo-Saxon in 13 easy steps by Scoular Anderson.</p> <p>Arthur and the golden rope Joe Todd Stanton</p>	<p>King Arthur and the Knights of the Round Table by Marcia Williams.</p> <p>Anglo-Saxon Boy by Tony Bradman</p> <p>How to train your dragon</p>
<b>Maths</b> <b>Year 3</b>	Number and Place Value	Addition, Subtraction, Multiplication and Division	Multiplication and Division Money Statistics	Measurements Fractions	Fractions Time	Geometry Mass and capacity
<b>Year 4</b>	Number and PV Addition and Subtraction	Length and perimeter Multiplication and division	Multiplication and division Area Fractions	Fractions Decimals	Decimals Money Time	Geometry Statistics
<b>Science</b>	States of Matters (YR4)	Electricity (YR 4)	Living things and their habitat (YR4)	Plants (yr3)	Animals including humans (YR3)	Sound (year 4)
<b>Computing</b>	Creating media – Branching database (Cross curricular)	Programming – Repetition Repeat loops	Creating media – desktop publishing Canva (Cross curricular)	Programming Repetition Extension Y4 Rapid Router	Creating media- Audio editing (Cross curricular)	Creating media – Comic Creation (Cross curricular)
<b>History</b>	Romans	Romans			Vikings and Anglo-Saxons	Vikings and Anglo-Saxons
<b>Geography</b>	Counties of the UK	Italy today (PB topic)	The Rainforest	The Rainforest		

<b>Art</b>	<b>Printing</b> Roman Mosaics		Invent, Explore and Discover Rainforests <b>Painting</b> based on Henri Rousseau's Rainforest painting. Use more specific colour – tint, tone, shade, hue		Journeys across the sea Anglo-Saxons and Vikings Beowulf – <b>drawing</b> , pen and ink drawing. Still life drawing of historical artefacts	
<b>D. T.</b>		<b>Cutting, sawing, attaching wood</b> Design and make a Roman Chariot Design and make a Roman Catapult		<b>Textiles/sewing</b> Create natural dyes to dye cloth Create original Mola (artform of the Kuna people, indigenous of Panama and Columbia) from designs to apply to cloth Make a scarf from created materials <b>Design and Make</b> moving rainforest animals		<b>Designing and making</b> Design and make a Viking Long ship Design and make a Viking helmet and shield
<b>Music</b>	Harvest Service Charanga	Christingle Service Charanga		Easter Service		Pantomime
<b>P.E.</b>	Tennis LOtC	Dance LOtC	Gymnastics LOtC	Football LOtC	Cricket LOtC	Athletics LOtC
<b>R.E.</b>	<b>Christianity</b> How does believing Jesus is their Saviour inspire Christians to save and serve others?	<b>Islam</b> Why do Muslims call Muhammad the 'seal of the prophets'?	<b>Hinduism</b> How does the story of Rama and Sita inspire Hindus to follow their dharma?	<b>Sikhism</b> How does the teaching of the gurus move Sikhs from dark to light?	<b>Christianity</b> Why do Christians believe they are people on a mission?	<b>Sikhism</b> How do Sikhs put their beliefs about equality into practice?

<b>PSHE &amp; Citizenship</b>	Drug, alcohol and tobacco education Tobacco is a drug	Keeping safe and managing risk Bullying – see it, say it, stop it	Mental health and wellbeing Strengths and challenges	Identity, society and equality Celebrating difference	Careers, financial capability and economic wellbeing Saving, spending and budgeting	Physical health and wellbeing What helps me choose?
<b>MFL</b>	Getting to know me	All about me	Food Glorious Food	Family and Friends	Our School	Time
	<b>Where in the World?</b>		<b>Invent, Explore, Discover!</b>		<b>Journey Across the Sea</b>	
<b>Chestnuts</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>River Deep; Mountain High?</b>		<b>Would you want to be a Victorian?</b>		<b>What did the Ancient Greeks do for us?</b>	
<b>English</b>	King of the Cloud Forests – Michael Morpurgo	Everest – Sangma Francis and Lisk Feng (non-fiction)  Volcanoes and Earthquakes – Kathy Furgang (non-fiction)	Street Child - Berlie Doherty	Tom's Midnight Garden – Phillpa Pearce	The Adventures of Odysseus – Hugh Lupton  The Iliad and the Odyssey – Marcia Williams	One Thousand and One Arabian Nights – Geraldine McCaughrean
<b>Maths</b>	Place value (Y5 & Y6) Addition (Y5 & Y6) Subtraction (Y5 & Y6)  Multiplication (Y6) Division (Y6)	Multiplication (Y5) Division (Y5)  Fractions (Y5 & Y6)  Converting units of measure (Y6)	Multiplication (Y5) Division (Y5) Fractions (Y5)  Ratio (Y6) Algebra (Y6) Decimals (Y6)	Fractions (Y6)  Decimals & Percentages (Y5 & Y6)  Perimeter & Area (Y5 & Y6)  Volume (Y6)  Statistics (Y5 & Y6)	Shape (Y5 & Y6)  Position & Direction (Y5 & Y6)	Decimals (Y5) Negative numbers (Y5) Converting units of measure (Y5) Volume (Y5)  Consolidation (Y6) Investigations (Y6)
<b>Science</b>	Properties and changes of materials (Y5)		Living things and their habitats (Y5 & Y6) (life cycles, reproduction and classification)		Earth and Space (Y5)	Light (Y6)
<b>Computing</b>	Creating media-Flat file databases (Y5)	Programming Variables (Y6)	Creating media-Web page design (Cross curricular) (Y6)	Programming – Variables using Physical devices (Cross curricular) (Y6)	Creating media – Vector drawing (Y5)	Programming – Python Code Combat



<b>History</b>			Victorians		Ancient Greeks	Early Islamic Civilisation
<b>Geography</b>	Mountains and Rivers					
<b>Art</b>	<b>3D Form</b> – plan, design and make sculptures of mountains  Painting mountain landscapes		William Morris – <b>printing and textiles.</b> Printing on paper and fabric.		Life story <b>clay</b> pots Odysseus <b>Drawing/painting</b> scenes from The Iliad and The Odyssey	
<b>D. T.</b>		<b>Cutting, sawing and attaching Bridges</b> based on Isambard Kingdom Brunel designs		<b>Design and make</b> a Victorian moving toy Moving Cam mechanisms		<b>Design and make</b> Ancient Greek sandals <b>Sewing/textiles</b>
<b>Music</b>	Harvest Service  Charanga (Y6) Happy	Carol Service	Charanga (Y5) Dancing in the street	Easter Service	Charanga (Y6) Classroom Jazz 2	Chichester Leavers' Service  Pantomime
<b>P.E.</b>	Cricket (Striking and fielding) Football	Gymnastics	Dance	Ultimate Frisbee	OAA	Athletics
<b>R.E.</b>	<b>Christianity</b> How do Christians show their belief that Jesus is God incarnate?	<b>Islam</b> How does tawhid create a sense of belonging to the Muslim community?	<b>Hinduism</b> How do questions about Brahman and atman influence the way a Hindu lives?	<b>Buddhism</b> How does the Triple Refuge help Buddhists in their journey through life?	<b>Christianity</b> Should believing in the resurrection change how Christians view life and death?	<b>Humanism</b> Why do Humanists say happiness is the goal of life?

<b>PSHE &amp; RSE</b>	Physical health and wellbeing In the Media	Identity, society and equality Stereotypes, discrimination and prejudice (including tackling homophobia)	Keeping safe and managing risk When things go wrong	Mental health and emotional wellbeing Dealing with feelings	Drug, alcohol and tobacco education Different influences	Careers, financial capability and economic wellbeing Borrowing and earning money  Real Love Rocks (Y6 only)
<b>MFL</b>	Weather	Gaston La Goutte (The water cycle)			Planets	